

彩云追月

(丝弦五重奏)

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周仲康改编

1=D $\frac{4}{4}$

二胡	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0	
柳琴	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0	
琵琶	1.	$\frac{1}{5}$	$\frac{1}{5}$	$\frac{1}{5}$		$\frac{5}{5}$	$\frac{1}{5}$	$\frac{1}{5}$	$\frac{1}{5}$		4.	$\frac{4}{1}$	$\frac{4}{1}$	$\frac{4}{1}$		1.	$\frac{3}{1}$	$\frac{3}{1}$	$\frac{3}{1}$	
扬琴	1.	$\frac{3}{1}$	$\frac{3}{1}$	$\frac{3}{1}$		$\frac{5}{5}$	$\frac{3}{1}$	$\frac{3}{1}$	$\frac{3}{1}$		4.	$\frac{6}{4}$	$\frac{6}{4}$	$\frac{6}{4}$		1.	$\frac{5}{1}$	$\frac{5}{1}$	$\frac{5}{1}$	
箏	0.	$\frac{3}{1}$	$\frac{3}{1}$	$\frac{3}{1}$		0	$\frac{3}{1}$	$\frac{3}{1}$	$\frac{3}{1}$		0.	$\frac{6}{1}$	$\frac{6}{1}$	$\frac{6}{1}$		0.	$\frac{3}{1}$	$\frac{3}{1}$	$\frac{3}{1}$	
	$\frac{1}{1}$	0	0	0		$\frac{5}{5}$	0	0	0		4	0	0	0		1	0	0	0	



二胡	5	0	0	0	0		6	-	1	$\underline{4\ 5}$		6	-	$\underline{5\ 0}$	$\underline{5\ 0}$		6	-	$\underline{5\ 0}$	$\underline{5\ 0}$						
柳琴	5.♯	$\underline{6}$	$\underline{1}$	$\underline{2}$	$\underline{3}$	$\underline{5}$		6.♯	-	-	-		$\underline{6}$	$\underline{1}$	$\underline{6}$	$\underline{5}$	$\underline{3}$	$\underline{5}$		$\underline{6}$	$\underline{1}$	$\underline{6}$	$\underline{5}$	$\underline{3}$	$\underline{5}$	
琵琶	1.	$\frac{3}{1}$	$\frac{3}{1}$	$\frac{3}{1}$		1.	$\frac{4}{1}$	$\frac{4}{1}$	$\frac{4}{1}$		1.	$\frac{3}{1}$	$\frac{3}{1}$	$\frac{3}{1}$		1.	$\frac{3}{1}$	$\frac{3}{1}$	$\frac{3}{1}$							
扬琴	1.	$\frac{3}{1}$	$\frac{3}{1}$	$\frac{3}{1}$		4.	$\frac{6}{4}$	$\frac{6}{4}$	$\frac{6}{4}$		1.	$\frac{3}{1}$	$\frac{3}{1}$	$\frac{3}{1}$		1.	$\frac{3}{1}$	$\frac{3}{1}$	$\frac{3}{1}$							
箏	0.	$\frac{3}{1}$	$\frac{3}{1}$	$\frac{3}{1}$		0	0	0	0		0	0	$\frac{5}{1}$	$\frac{5}{1}$		0	0	$\frac{5}{1}$	$\frac{5}{1}$							
	1	0	0	0		4	0	1	6		1	0	$\frac{5}{1}$	$\frac{5}{1}$		1	0	$\frac{5}{1}$	$\frac{5}{1}$							

二胡	6	-	5 0	5 0	10	3.	5	<u>6 7</u>	<u>6 5</u>		3 0	0	2 0	2 0		3 0	0	2 0	2 0	
柳琴	<u>6</u> <u>1</u>	<u>6</u>	<u>5 3</u>	<u>5 6</u>	3	-	-	-	-		<u>3</u> <u>5</u>	<u>3</u>	<u>2 1</u>	<u>2</u>		<u>3</u> <u>5</u>	<u>3</u>	<u>2 1</u>	<u>2</u>	
琵琶	1.	<u>3</u>	<u>3</u>	<u>3</u>	3	-	-	-	-		3.	<u>3</u>	<u>2</u>	<u>2</u>		3.	<u>3</u>	<u>2</u>	<u>2</u>	
扬琴	1.	<u>3</u>	<u>3</u>	<u>3</u>	3	-	-	-	-		3.	<u>3</u>	<u>2</u>	<u>2</u>		3.	<u>3</u>	<u>2</u>	<u>2</u>	
箏	0	0	<u>5</u>	<u>5</u>	3.	0	0	0	0		3	0	<u>2</u>	<u>2</u>		3	0	<u>2</u>	<u>2</u>	
	1	0	<u>5</u>	<u>5</u>	3.	0	0	0	0		3	0	<u>2</u>	<u>2</u>		3	0	<u>2</u>	<u>2</u>	



二胡	3	-	2	-	0	<u>6 5</u>	3	2	15	1	-	-	-	1	0	0	0	0	0	
柳琴	<u>3</u> <u>5</u>	<u>3</u>	<u>2 7</u>	<u>5 6</u>	<u>1</u>	-	-	-	-		4.	<u>6</u>	<u>6</u>	<u>6</u>		1.	<u>5</u>	<u>5</u>	<u>5</u>	
琵琶	3.	<u>3</u>	<u>2</u>	0	1.	<u>1</u>	<u>1</u>	<u>1</u>	1		4.	<u>4</u>	<u>4</u>	<u>4</u>		1.	<u>3</u>	<u>3</u>	<u>3</u>	
扬琴	3.	<u>3</u>	<u>2</u>	0	1.	<u>3</u>	<u>3</u>	<u>3</u>	3		4.	<u>6</u>	<u>6</u>	<u>6</u>		1.	<u>5</u>	<u>5</u>	<u>5</u>	
箏	3	0	0	0	0	0	0	0	0		0	0	0	0		0	0	0	0	
	3	0	7	5	1.	<u>1</u>	<u>5</u>	<u>5</u>	<u>6</u>	1 2		1.	<u>6</u>	<u>6</u>	<u>6</u>		1.	<u>3</u>	<u>3</u>	<u>3</u>



二胡	5.	<u>6</u>	<u>1 2</u>	<u>3 5</u>	6	-	-	-	20	<u>6</u> <u>1</u>	<u>6</u>	<u>5 3</u>	5		<u>6</u> <u>1</u>	<u>6</u>	<u>5 3</u>	5		
柳琴	1.	<u>3</u>	<u>3</u>	<u>3</u>	6.	<u>6</u>	<u>6</u>	<u>6</u>	6		6.	0	<u>5</u>	<u>5</u>		6.	0	<u>5</u>	<u>5</u>	
琵琶	1.	<u>1</u>	<u>1</u>	<u>1</u>	6.	<u>1</u>	<u>1</u>	<u>1</u>	6		6.	0	<u>3</u>	<u>3</u>		6.	0	<u>3</u>	<u>3</u>	
扬琴	1.	<u>3</u>	<u>3</u>	<u>3</u>	6	<u>1</u>	<u>6</u>	<u>4 1</u>	<u>4 5</u>		6	0	<u>5</u>	<u>5</u>		6	0	<u>5</u>	<u>5</u>	
箏	5.	<u>1</u>	<u>5</u>	<u>1</u>	6.	<u>1</u>	<u>4</u>	<u>6</u>	6		6.	<u>1</u>	<u>3</u>	<u>5</u>		6.	<u>1</u>	<u>3</u>	<u>5</u>	

二胡	3 - - - 3 ^v 2 7 5 6 - 5 - - 6 i - - -
柳琴	2̣ 3̣ 5̣ 2̣ 3̣. 5̣ 3̣. 2̣. 6̣. - 5̣. 6̣ 5̣ 3̣ 3̣ 5̣ 2̣. ị. - - -
琵琶	2 3 5 2 3. 5 3* 2* 6* - 5. 6 5 3 3 5 2 1* - - -
扬琴	3̣. - - - 3̣. 2̣ 7 5 6 1 2 3 5. 3̣ 1̣ 2̣ 1 i 6 5 6 3 2
箏	0 0 0 0 0 0 0 0 0 0 0 0 1 i 6 5 6 3 2
	3 1 3 2 3 5 2 3 3 0 1 2 3 5. 3 1 2 1 0 0 0



二胡	4̣. - - - 5̣. - - - 5 0 0 0 0 0 0 0 3 5 6
柳琴	4. 6/4 6/4 6/4 1. 5/3 5/3 5/3 0 0 0 0 0 0 0 3. 5. 6.
琵琶	4. 1/6 1/6 1/6 1. 3/1 3/1 3/1 1. 3 5 3 1. 3 6 3
扬琴	4. 6/4 6/4 6/4 1. 5/3 5/3 5/3 1. 3 5 3 1. 3 6 3
箏	1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	0 0 1 6. 5. 0 1 5. 1 2. 3 6. 5. 3. 1. 5. 6. -



二胡	i - - 1 2 3. 5 6 7 6 5 3 - - - 3 ^v 2 7 5 6 -
柳琴	ị. - - 1̣ 2̣ 3̣. 5̣ 6̣ 7̣ 6̣ 5̣ 3̣ 0 0 0 2̣. 3̣. 5̣. 6̣. - 6̣ 5̣ 3̣ 2̣
琵琶	1. 3 6 3 5. 5 3 1 2 0 0 0 3* 2* 6* -
扬琴	1. 3 6 3 5. 5 3 1 2 0 0 0 3/3 2/2 6/6 -
箏	1 5. 7 6 5 3. - - - 2 3 5 2 3. 5 3. 2. 6. -

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二胡	5 - - 6 $\overset{\frown}{i - - -}$ $\overset{\frown}{i - - -}$ $\overset{\frown}{\dot{3} - - -}$
柳琴	5 0 0 0 $\overset{\frown}{i \dot{i} \dot{6} \dot{5} \dot{6} \dot{3} \dot{2}}$ $\overset{\frown}{4 \# - - -}$ $\overset{\frown}{5 \# - - -}$
琵琶	$\overset{1}{5 \#} - - \overset{1}{6 \#}$ $\overset{\frown}{1 \# \dot{i} \dot{6} \dot{5} \dot{6} \dot{3} \dot{2}}$ $\overset{\frown}{1 \cdot \underset{1}{4} \underset{1}{4} \underset{1}{4}}$ $\overset{\frown}{1 \cdot \underset{1}{3} \underset{1}{3} \underset{1}{3}}$
扬琴	$\overset{5}{3 \#} - - \overset{6}{3}$ $\overset{\frown}{3 \# - - -}$ $\overset{\frown}{4 \cdot \underset{4}{6} \underset{4}{6} \underset{4}{6}}$ $\overset{\frown}{1 \cdot \underset{3}{5} \underset{3}{5} \underset{3}{5}}$
箏	$\overset{\frown}{5 \cdot \underset{6}{6} \underset{5}{5} \underset{3}{3} \underset{3}{5} \underset{2}{2}}$ $\overset{\frown}{1 \# - - -}$ $\overset{\frown}{1 \ 0 \ \dot{1} \ \dot{6}}$ $\overset{\frown}{\dot{1} \ 0 \ \dot{1} \ \dot{5}}$




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二胡	$\dot{2} \ 0 \ 0 \ 0$ $0 \ 0 \ 0 \ 0$ $0 \ 0 \ 0 \ 0$ $0 \ 0 \ 0 \ 0$
柳琴	$\dot{2} \ 0 \ 0 \ 0$ $\overset{\frown}{\dot{3} \# \ \dot{2} \ \dot{3} \#}$ - $\dot{2} \ 0 \ 0 \ 0$ $\overset{\frown}{5 \# \ \dot{3} \ \dot{3}}$ -
琵琶	$\dot{2} \ 0 \ \overset{\frown}{0 \ \dot{5} \ \dot{7} \ \dot{2}}$ $\overset{\frown}{5 \ 0 \ 0 \ \dot{1} \ \dot{3} \ \dot{5}}$ $\overset{\frown}{6 \ 0 \ 0 \ \dot{2} \ \dot{3} \ \dot{5}}$ $\overset{\frown}{7 \ 0 \ 0 \ \dot{1} \ \dot{3} \ \dot{6}}$
扬琴	$\overset{\frown}{\dot{2} \ \dot{3} \# \ \dot{2} \ \dot{3} \ \dot{5} \ \dot{2} \#}$ - $\overset{\frown}{5 \# \ \dot{6} \ \dot{6} \#}$ - $\overset{\frown}{\dot{2} \ \dot{3} \# \ \overset{\frown}{5 \ \dot{6} \ \dot{5} \ \dot{3}} \ \dot{2} \#}$ - $\overset{\frown}{\dot{7} \# \ \dot{6} \ \dot{6} \#}$ -
箏	$\dot{2} \ 0 \ \overset{\frown}{0 \ \dot{5} \ \dot{7} \ \dot{2}}$ $\overset{\frown}{5 \ 0 \ 0 \ \dot{1} \ \dot{3} \ \dot{5}}$ $\overset{\frown}{6 \ 0 \ 0 \ \dot{2} \ \dot{3} \ \dot{5}}$ $\overset{\frown}{7 \ 0 \ 0 \ \dot{1} \ \dot{3} \ \dot{6}}$



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二胡	$\overset{\frown}{\dot{7} \ \dot{6}} \ \overset{\frown}{\dot{2} \ \dot{3}} \ \overset{\frown}{\dot{6} \ \dot{5}} \ \overset{\frown}{\dot{1} \ \dot{2}}$ $\overset{\frown}{\dot{5} \ \dot{4}} \ \overset{\frown}{\dot{6} \ \dot{7}}$ 0 0 $\overset{\frown}{7 \# - - -}$ $\overset{\frown}{7 \# - - -}$
柳琴	$\overset{\frown}{\dot{7} \ \dot{6}} \ \overset{\frown}{\dot{2} \ \dot{3}} \ \overset{\frown}{\dot{6} \ \dot{5}} \ \overset{\frown}{\dot{1} \ \dot{2}}$ $\overset{\frown}{\dot{5} \ \dot{4}} \ \overset{\frown}{\dot{6} \ \dot{7}}$ 0 0 $\overset{\frown}{7 \# - - -}$ $\overset{\frown}{7 \# - - -}$
琵琶	$\overset{\frown}{5 \ 4} \ \overset{\frown}{7 \ \dot{1}}$ $\overset{\frown}{4 \ 3} \ \overset{\frown}{6 \ \dot{7}}$ $\overset{\frown}{3 \ 2} \ \overset{\frown}{4 \ 5} \ \overset{\frown}{X \ X} \ \overset{\frown}{X \ X}$ $\overset{\frown}{5 \ \underset{2}{2} \ \underset{2}{2} \ \underset{2}{2}}$ $\overset{\frown}{5 \ \underset{2}{2} \ \underset{2}{2} \ \underset{2}{2}}$
扬琴	$\overset{\frown}{5 \ 4} \ \overset{\frown}{7 \ \dot{1}}$ $\overset{\frown}{4 \ 3} \ \overset{\frown}{6 \ \dot{7}}$ $\overset{\frown}{3 \ 2} \ \overset{\frown}{4 \ 5} \ \overset{\frown}{X \ X} \ \overset{\frown}{X \ X}$ $\overset{\frown}{7 \ \underset{2}{2} \ \underset{2}{2} \ \underset{2}{2}}$ $\overset{\frown}{7 \ \underset{2}{2} \ \underset{2}{2} \ \underset{2}{2}}$
箏	$\dot{7} \ \dot{2} \ \dot{6} \ \dot{1}$ $\dot{5} \ \dot{6} \ 0 \ 0$ $\overset{\frown}{(\dot{5})}$ 

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二胡 0 0 0 3 5 6 | 7 - 7 7 6 3 | 5 - 5 3 5 6 | 7 - 7 2 6 5 |

柳琴 7̣ 0 7̣ - | 5̣. 3̣ 7̣ - | 7̣ 0 7̣ - | 7̣. 6̣ 7̣. - |

琵琶 5̣ 6̣ 5̣ 6̣ 7̣. - | 7̣. - - - | 5̣ 6̣ 5̣ 6̣ 7̣. - | 7̣. - - - |

扬琴 7̣ 2 0 7̣ 3̣. - | 5̣. 3̣ 7̣. - | 7̣ 2 0 7̣ 3̣. - | 7̣. 6̣ 7̣. - |

箏 5̣ 6̣ 5̣ 6̣ 7̣. - | 3̣. 3̣ 3̣. - | 5̣ 6̣ 5̣ 6̣ 7̣. - | 3̣. 3̣ 3̣. - |

二胡 6 0 0 0 | 3̣ 5̣ 3̣ 7̣ 6 7 6 5 | 3̣ 7̣ 5 6 7 3̣ | ị - - - |

柳琴 6̣ 7̣ 6̣ 3̣ 5̣ 6̣ 5̣ 2̣ | 3̣ 5̣ 3̣ 7̣ 6 7 6 5 | 3̣ 7̣ 5 6 7 3̣. | ị. - - - |

琵琶 4̣ 5̣ 4̣ 3̣ 3̣ 4̣ 3̣ 7̣ | 1̣ 3̣ 1̣ 5̣ 4 5 4 3 | 5 5 5 6 3 1̣. | 1. 3̣ 3̣ 3̣ |

扬琴 X X X X X X X X | X X X X X X X X | X X X X X 3 | 1. 3̣ 3̣ 3̣ |

箏 4 5 4 3 3 4 3 7 | 1 3 1 5 4 5 4 3 | 5 5 5 6 7 3̣. | 0. 3̣ 3̣ 3̣ |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1. 0 0 0 |

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二胡 ị - - - | ị 0 0 0 || ị - - - | ị 0 0 0 0 ||

柳琴 ị. - - - | ị 0 0 0 || ị. - - - | ị 0 0 0 ||

琵琶 4. 4 4 4 | 1. 5 5 5 || 3 3 3 3 | 3 0 0 - ||

扬琴 4. 6 6 6 | 1. 5 5 5 || 3 3 3 3 | 3 0 0 0 0 ||

箏 0. 6 6 6 | 1. 5 5 5 || 1 3 5 6 1 3 5 6 | 1 3 5 6 | 0 0 0 ||

4. 6 6 6 | 1. 5 5 5 || 0 0 0 0 | 0 0 0 0 ||