

楊 柳 青

Yang Liu Qing

1=D (1 5 弦) $\frac{2}{4}$

扬州民歌

二 三

$\overset{\square}{6} \overset{\square}{\dot{1}}$ $\overset{\square}{6} \overset{\square}{5}$ | $\overset{\square}{6} \overset{\square}{\dot{1}}$ $\overset{\square}{6} \overset{\square}{5}$ | $\overset{\square}{\dot{1}} \overset{\square}{\dot{1}} \overset{\square}{\dot{1}}$ $\overset{\square}{\dot{1}} \overset{\square}{6}$ | $\overset{\square}{5} \overset{\square}{3}$ $\overset{\square}{5} \overset{\square}{6}$ | $\dot{1}$ $\overset{\square}{2} \overset{\square}{\dot{1}}$ | $\overset{\square}{6} \overset{\square}{5}$ $\overset{\square}{3} \overset{\square}{2}$ |

$\overset{\nabla}{\dot{1}} \overset{\nabla}{\dot{1}}$ $\overset{\nabla}{\dot{1}}$ ||: $\overset{\square}{\dot{1}} \overset{\square}{6}$ $\overset{\nabla}{5} \overset{\nabla}{3}$ | $\overset{\square}{\dot{1}} \overset{\square}{6}$ 5 | $\overset{\square}{6} \overset{\square}{\dot{1}}$ $\overset{\square}{5} \overset{\square}{6}$ | 5 $\overset{\square}{3} \overset{\square}{1}$ | $\overset{\square}{2} \overset{\square}{3}$ $\overset{\square}{2} \overset{\square}{1}$ |

2 - | $\overset{\square}{2} \overset{\square}{3}$ $\overset{\square}{5} \overset{\square}{5}$ | $\overset{\square}{\dot{1}}$ $\overset{\square}{2} \overset{\square}{\dot{1}} \overset{\square}{6}$ | 5 $\overset{\square}{5} \overset{\square}{3}$ | $\overset{\square}{2} \overset{\square}{3}$ $\overset{\square}{5} \overset{\square}{6}$ | $\overset{\square}{3} \overset{\square}{5}$ $\overset{\square}{3} \overset{\square}{2}$ |

$\overset{\nabla}{\dot{1}} \overset{\nabla}{\dot{1}}$ $\overset{\nabla}{\dot{1}}$ | $\overset{\square}{5} \overset{\square}{3}$ $\overset{\square}{5} \overset{\square}{6}$ | $\overset{\nabla}{\dot{1}} \overset{\nabla}{\dot{1}}$ $\overset{\nabla}{\dot{1}}$ | $\overset{\square}{3} \overset{\square}{5}$ $\overset{\square}{6} \overset{\square}{\dot{1}}$ | $\overset{\nabla}{\dot{1}} \overset{\nabla}{\dot{1}}$ $\overset{\nabla}{\dot{1}}$ | $\overset{\square}{6} \overset{\square}{\dot{1}}$ $\overset{\square}{6} \overset{\square}{5}$ |

$\overset{\square}{6} \overset{\square}{\dot{1}}$ $\overset{\square}{6} \overset{\square}{5}$ | $\overset{\square}{\dot{1}} \overset{\square}{\dot{1}} \overset{\square}{\dot{1}}$ $\overset{\square}{\dot{1}} \overset{\square}{6}$ | $\overset{\square}{5} \overset{\square}{3}$ $\overset{\square}{5} \overset{\square}{6}$ | $\dot{1}$ $\overset{\square}{2} \overset{\square}{\dot{1}}$ | $\overset{\square}{6} \overset{\square}{5}$ $\overset{\square}{3} \overset{\square}{2}$ | $\overset{\nabla}{\dot{1}} \overset{\nabla}{\dot{1}}$ $\overset{\nabla}{\dot{1}}$:||

乐谱说明：“▼”为顿弓记号。顿弓需奏得短促利落，有跳跃之趣。