

金蛇狂舞

Jin She Kuang Wu

1=G $\frac{2}{4}$

快板

聂耳编曲

周仲康配器

5

| | | | | | | | | | | | | |
|----------------------|------------------------------|---|------------------------------|---|--|---|--|---|--|---|--|---|
| Bang Di 梆笛 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Qu Di 曲笛 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Gao Yin Sheng 高音笙 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Zhong Yin Sheng 中音笙 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Gao Yin Suona 高音唢呐 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Zhong Yin Suona 中音唢呐 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Xiao Gu 小鼓 | <u>X</u> <u>X</u> <u>X</u> X | | <u>X</u> <u>X</u> <u>X</u> X | | <u>X</u> <u>X</u> <u>X</u> <u>X</u> <u>X</u> | | <u>X</u> <u>X</u> <u>X</u> <u>X</u> <u>X</u> X | | <u>X</u> <u>X</u> <u>X</u> <u>X</u> <u>X</u> | | <u>X</u> <u>X</u> <u>X</u> <u>X</u> <u>X</u> X | |
| Da Gu 大鼓 | <i>f</i> <u>X</u> <u>X</u> X | | <u>X</u> <u>X</u> X | | <u>X</u> <u>X</u> <u>X</u> <u>X</u> <u>X</u> | | 0 X X | | <u>X</u> <u>X</u> <u>X</u> <u>X</u> <u>X</u> | | 0 X X | |
| Xiao Luo 小锣 | <i>f</i> <u>X</u> <u>X</u> X | | <u>X</u> <u>X</u> X | | <u>X</u> <u>X</u> 0 X | | 0 X X | | <u>X</u> <u>X</u> 0 X | | 0 X X | |
| Rao Bo 饶钹 | <i>f</i> <u>X</u> <u>X</u> X | | <u>X</u> <u>X</u> X | | <u>X</u> <u>X</u> 0 X | | 0 X X | | <u>X</u> <u>X</u> 0 X | | 0 X X | |
| Da Cha 大镲 | <i>f</i> X X | | X X | | X 0 | | 0 X | | X 0 | | 0 X | |
| Da Luo 大锣 | <i>f</i> X X | | X X | | X 0 | | 0 X | | X 0 | | 0 X | |
| Yang Qin 扬琴 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Liu Qin 柳琴 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Pi Pa 琵琶 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Zhong Ruan 中阮 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Da Ruan 大阮 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Gu Zheng 古筝 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Ban Hu 板胡 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Er Hu 二胡 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Zhong Hu 中胡 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Da Ge Hu 大革胡 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Di Yin Ge Hu 低音革胡 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | | | | | | |
|------|---|---|---|---|---------------------------------|--------------------------------|---|---|--|------------------------------------|-----------|------------------------------------|
| 梆笛 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{5\dot{6}}}$ | $\dot{1}$ | $\underline{\underline{5\dot{6}}}$ |
| 曲笛 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{5\dot{6}}}$ | $\dot{1}$ | $\underline{\underline{5\dot{6}}}$ |
| 高音笙 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\underline{\underline{1\dot{1}}}$ | $\underline{\underline{1\dot{1}}}$ | $\dot{1}$ | $\underline{\underline{2\dot{2}}}$ |
| 中音笙 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\underline{\underline{6\dot{6}}}$ | $\underline{\underline{6\dot{6}}}$ | $\dot{6}$ | $\underline{\underline{5\dot{5}}}$ |
| 高音唢呐 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{5\dot{6}}}$ | $\dot{1}$ | $\underline{\underline{5\dot{6}}}$ |
| 中音唢呐 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{5\dot{6}}}$ | $\dot{1}$ | $\underline{\underline{5\dot{6}}}$ |
| 小鼓 | X | X | X | X | $\underline{\underline{X\ XX}}$ | $\underline{\underline{X\ X}}$ | X | 0 | $\underline{\underline{X\ XX}}$ | $\underline{\underline{X\ X}}$ | X | $\underline{\underline{X\ XX}}$ |
| 大鼓 | X | X | X | X | $\underline{\underline{X\ X}}$ | $\underline{\underline{X}}$ | X | 0 | X | 0 | X | 0 |
| 小锣 | X | X | X | X | $\underline{\underline{X\ X}}$ | $\underline{\underline{X}}$ | X | 0 | 0 | 0 | 0 | 0 |
| 铙钹 | X | X | X | X | $\underline{\underline{0\ X}}$ | $\underline{\underline{0}}$ | X | 0 | 0 | 0 | 0 | 0 |
| 大镲 | X | X | X | X | $\underline{\underline{0\ X}}$ | $\underline{\underline{0}}$ | X | 0 | 0 | 0 | 0 | 0 |
| 大锣 | X | X | X | X | X | 0 | X | 0 | 0 | 0 | 0 | 0 |
| 扬琴 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{5\dot{6}}}$ | $\dot{1}$ | $\underline{\underline{5\dot{6}}}$ |
| 柳琴 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{5\dot{6}}}$ | $\dot{1}$ | $\underline{\underline{5\dot{6}}}$ |
| 琵琶 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{5\dot{6}}}$ | $\dot{1}$ | $\underline{\underline{5\dot{6}}}$ |
| 中阮 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{5\dot{6}}}$ | $\dot{1}$ | $\underline{\underline{5\dot{6}}}$ |
| 大阮 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{5\dot{6}}}$ | $\dot{1}$ | $\underline{\underline{5\dot{6}}}$ |
| 古筝 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{5\dot{6}}}$ | $\dot{1}$ | $\underline{\underline{5\dot{6}}}$ |
| 板胡 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{5\dot{6}}}$ | $\dot{1}$ | $\underline{\underline{5\dot{6}}}$ |
| 二胡 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{5\dot{6}}}$ | $\dot{1}$ | $\underline{\underline{5\dot{6}}}$ |
| 中胡 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{5\dot{6}}}$ | $\dot{1}$ | $\underline{\underline{5\dot{6}}}$ |
| 大革胡 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 拨奏 $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{5\dot{6}}}$ | $\dot{1}$ | $\underline{\underline{5\dot{6}}}$ |
| 低音革胡 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 拨奏 $\underline{\underline{6\dot{1}}}$ | $\underline{\underline{5\dot{6}}}$ | $\dot{1}$ | $\underline{\underline{5\dot{6}}}$ |

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|------|--|--|--|--|--|--------|--|--|--|--|--|
| | | | | 15 | | | | | | | |
| 柳 笛 | $\dot{4} \dot{3} \dot{2}$ | $\dot{2} \dot{5} \dot{5} \dot{2}$ | $\dot{4} \dot{3} \dot{2} \dot{1} \dot{2}$ | $\dot{4} \dot{4} \dot{6} \dot{1}$ | $\dot{2} \dot{4} \dot{2} \dot{1} \dot{6} \dot{1}$ | 5 | $\dot{6} \dot{6}$ | | | | |
| 曲 笛 | $\dot{4} \dot{3} \dot{2}$ | $\dot{2} \dot{5} \dot{5} \dot{2}$ | $\dot{4} \dot{3} \dot{2} \dot{1} \dot{2}$ | $\dot{4} \dot{4} \dot{6} \dot{1}$ | $\dot{2} \dot{4} \dot{2} \dot{1} \dot{6} \dot{1}$ | 5 | $\dot{6} \dot{6}$ | | | | |
| 高音笙 | $\dot{2} \dot{2} \dot{2}$ $\dot{5} \dot{5} \dot{5}$ | $\dot{5} \dot{5} \dot{5} \dot{5}$ $\dot{2} \dot{2} \dot{2} \dot{2}$ | $\dot{4} \dot{4} \dot{4} \dot{4}$ $\dot{2} \dot{2} \dot{2} \dot{2}$ | $\dot{1} \dot{1} \dot{1} \dot{1}$ $\dot{6} \dot{6} \dot{6} \dot{6}$ | $\dot{1} \dot{1} \dot{1} \dot{1}$ $\dot{6} \dot{6} \dot{6} \dot{6}$ | 2 5 | $\dot{3} \dot{3}$ $\dot{1} \dot{1}$ | | | | |
| 中音笙 | $\dot{5} \dot{5} \dot{5}$ $\dot{2} \dot{2} \dot{2}$ | $\dot{2} \dot{2} \dot{2} \dot{2}$ $\dot{5} \dot{5} \dot{5} \dot{5}$ | $\dot{2} \dot{2} \dot{2} \dot{2}$ $\dot{6} \dot{6} \dot{6} \dot{6}$ | $\dot{4} \dot{4} \dot{4} \dot{4}$ $\dot{2} \dot{2} \dot{2} \dot{2}$ | $\dot{4} \dot{4} \dot{4} \dot{4}$ $\dot{2} \dot{2} \dot{2} \dot{2}$ | 5 2 | $\dot{6} \dot{6}$ $\dot{3} \dot{3}$ | | | | |
| 高音唢呐 | $\dot{4} \dot{3} \dot{2}$ | $\dot{2} \dot{5} \dot{5} \dot{2}$ | $\dot{4} \dot{3} \dot{2} \dot{1} \dot{2}$ | $\dot{4} \dot{4} \dot{6} \dot{1}$ | $\dot{2} \dot{4} \dot{2} \dot{1} \dot{6} \dot{1}$ | 5 | $\dot{6} \dot{6}$ | | | | |
| 中音唢呐 | $\dot{4} \dot{3} \dot{2}$ | $\dot{2} \dot{5} \dot{5} \dot{2}$ | $\dot{4} \dot{3} \dot{2} \dot{1} \dot{2}$ | $\dot{4} \dot{4} \dot{6} \dot{1}$ | $\dot{2} \dot{4} \dot{2} \dot{1} \dot{6} \dot{1}$ | 5 | $\dot{6} \dot{6}$ | | | | |
| 小 鼓 | X X X | X XX X X | X XX X X | X XX X X | X X XXXX | X | X X | | | | |
| 大 鼓 | 0 X | X 0 | 0 0 | 0 0 | 0 0 | 0 | X X | | | | |
| 小 锣 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 | X X | | | | |
| 铙 钹 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 | X X | | | | |
| 大 镲 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 | X X | | | | |
| 大 锣 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 | X | | | | |
| 扬 琴 | $\dot{4} \dot{3} \dot{2}$ | $\dot{2} \dot{5} \dot{5} \dot{2}$ | $\dot{4} \dot{3} \dot{2} \dot{1} \dot{2}$ | $\dot{4} \dot{4} \dot{6} \dot{1}$ | $\dot{2} \dot{4} \dot{2} \dot{1} \dot{6} \dot{1}$ | 5 | $\dot{6} \dot{6}$ $\dot{3} \dot{3}$ | | | | |
| 柳 琴 | $\dot{4} \dot{3} \dot{2}$ | $\dot{2} \dot{5} \dot{5} \dot{2}$ | $\dot{4} \dot{3} \dot{2} \dot{1} \dot{2}$ | $\dot{4} \dot{4} \dot{6} \dot{1}$ | $\dot{2} \dot{4} \dot{2} \dot{1} \dot{6} \dot{1}$ | 5 | $\dot{6} \dot{6}$ | | | | |
| 琵 琶 | $\dot{4} \dot{3} \dot{2}$ | $\dot{2} \dot{5} \dot{5} \dot{2}$ | $\dot{4} \dot{3} \dot{2} \dot{1} \dot{2}$ | $\dot{4} \dot{4} \dot{6} \dot{1}$ | $\dot{2} \dot{4} \dot{2} \dot{1} \dot{6} \dot{1}$ | 5 | $\dot{6} \dot{6}$ | | | | |
| 中 阮 | $\dot{4} \dot{3} \dot{2}$ | $\dot{2} \dot{5} \dot{5} \dot{2}$ | $\dot{4} \dot{3} \dot{2} \dot{1} \dot{2}$ | $\dot{4} \dot{4} \dot{6} \dot{1}$ | $\dot{2} \dot{4} \dot{2} \dot{1} \dot{6} \dot{1}$ | 5 | $\dot{6} \dot{6}$ | | | | |
| 大 阮 | 1 2 | 5 2 | 6 2 | 4 6 | 2 1 | 5 | $\dot{6} \dot{6}$ | | | | |
| 古 箏 | 1 2 | 5 2 | 6 2 | 4 6 | 2 1 | 5 | $\dot{6} \dot{6}$ | | | | |
| 板 胡 | $\dot{4} \dot{3} \dot{2}$ | $\dot{2} \dot{5} \dot{5} \dot{2}$ | $\dot{4} \dot{3} \dot{2} \dot{1} \dot{2}$ | $\dot{4} \dot{4} \dot{6} \dot{1}$ | $\dot{2} \dot{4} \dot{2} \dot{1} \dot{6} \dot{1}$ | 5 | $\dot{6} \dot{6}$ | | | | |
| 二 胡 | $\dot{4} \dot{3} \dot{2}$ | $\dot{2} \dot{5} \dot{5} \dot{2}$ | $\dot{4} \dot{3} \dot{2} \dot{1} \dot{2}$ | $\dot{4} \dot{4} \dot{6} \dot{1}$ | $\dot{2} \dot{4} \dot{2} \dot{1} \dot{6} \dot{1}$ | 5 | $\dot{6} \dot{6}$ | | | | |
| 中 胡 | $\dot{4} \dot{3} \dot{2}$ | $\dot{2} \dot{5} \dot{5} \dot{2}$ | $\dot{4} \dot{3} \dot{2} \dot{1} \dot{2}$ | $\dot{4} \dot{4} \dot{6} \dot{1}$ | $\dot{2} \dot{4} \dot{2} \dot{1} \dot{6} \dot{1}$ | 5 | $\dot{6} \dot{6}$ | | | | |
| 大革胡 | 1 2 | 5 2 | 6 2 | 4 6 | 2 1 | 5 | 拉奏 $\dot{6} \dot{6}$ | | | | |
| 低音革胡 | 1 2 | 5 2 | 6 2 | 4 6 | 2 1 | 5 | 拉奏 $\dot{6} \dot{6}$ | | | | |

| | | | | | | |
|------|----------------------------------|-------------------------------|---------------|---|---|---|
| 梆笛 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 |
| 曲笛 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 |
| 高音笙 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 |
| 中音笙 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 |
| 高音唢呐 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 |
| 中音唢呐 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 |
| 小鼓 | $\frac{1}{4}$ X 0 | $\frac{2}{4}$ X <u>XX</u> X X | <u>XXXX</u> X | 0 0 0 0 | 0 0 0 0 | 0 0 |
| 大鼓 | $\frac{1}{4}$ X 0 | $\frac{2}{4}$ X <u>XX</u> 0 X | <u>XX</u> X X | 0 0 0 0 | 0 0 0 0 | 0 0 |
| 小锣 | $\frac{1}{4}$ X 0 | $\frac{2}{4}$ X 0 X | 0 X X | 0 0 0 0 | 0 0 0 0 | 0 0 |
| 铙钹 | $\frac{1}{4}$ X 0 | $\frac{2}{4}$ X 0 X | 0 X X | 0 0 0 0 | 0 0 0 0 | 0 0 |
| 大镲 | $\frac{1}{4}$ X 0 | $\frac{2}{4}$ X 0 X | 0 X | 0 0 0 0 | 0 0 0 0 | 0 0 |
| 大锣 | $\frac{1}{4}$ X 0 | $\frac{2}{4}$ X 0 | 0 X | 0 0 0 0 | 0 0 0 0 | 0 0 |
| 扬琴 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ | $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ 2 | $\overset{\cdot}{2}$ $\overset{\cdot}{5}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ |
| 柳琴 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ | $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ 2 | $\overset{\cdot}{2}$ $\overset{\cdot}{5}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ |
| 琵琶 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ | $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ 2 | $\overset{\cdot}{2}$ $\overset{\cdot}{5}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ |
| 中阮 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ | $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ 2 | $\overset{\cdot}{2}$ $\overset{\cdot}{5}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ |
| 大阮 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | $\overset{\cdot}{5}$ $\overset{\cdot}{6}$ | 1 2 | 2 6 |
| 古筝 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ | $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ 2 | $\overset{\cdot}{2}$ $\overset{\cdot}{5}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ |
| 板胡 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ | $\overset{\cdot}{5}$ $\overset{\cdot}{5}$ 2 | $\overset{\cdot}{2}$ $\overset{\cdot}{5}$ $\overset{\cdot}{4}$ $\overset{\cdot}{4}$ |
| 二胡 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 |
| 中胡 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 |
| 大革胡 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | 5 6 | 1 2 | 2 6 |
| 低音革胡 | $\frac{1}{4}$ $\overset{v}{5}$ 0 | $\frac{2}{4}$ 0 0 0 0 | 0 0 0 0 | 5 6 | 1 2 | 2 6 |

| | 25 | | | | | | 30 | | | | | |
|------|-----------------|---------------------------|------------------------|------------------------|-----------------|---------------------------|----|---|---|---|---|---|
| 梆笛 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 曲笛 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 高音笙 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 中音笙 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 高音唢呐 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 中音唢呐 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 小鼓 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 大鼓 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 小锣 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 铙钹 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 大镲 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 大锣 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 扬琴 | <u>6̣ 1̣</u> 2̣ | <u>4̣ 2̣</u> <u>2̣ 4̣</u> | <u>5̣</u> <u>5̣ 6̣</u> | <u>1̣</u> <u>6̣ 1̣</u> | <u>1̣ 6̣</u> 5̣ | <u>5̣ 6̣</u> <u>5̣ 4̣</u> | | | | | | |
| 柳琴 | <u>6̣ 1̣</u> 2̣ | <u>4̣ 2̣</u> <u>2̣ 4̣</u> | <u>5̣</u> <u>5̣ 6̣</u> | <u>1̣</u> <u>6̣ 1̣</u> | <u>1̣ 6̣</u> 5̣ | <u>5̣ 6̣</u> <u>5̣ 4̣</u> | | | | | | |
| 琵琶 | <u>6̣ 1̣</u> 2̣ | <u>4̣ 2̣</u> <u>2̣ 4̣</u> | <u>5̣</u> <u>5̣ 6̣</u> | <u>1̣</u> <u>6̣ 1̣</u> | <u>1̣ 6̣</u> 5̣ | <u>5̣ 6̣</u> <u>5̣ 4̣</u> | | | | | | |
| 中阮 | <u>6̣ 1̣</u> 2̣ | <u>4̣ 2̣</u> <u>2̣ 4̣</u> | <u>5̣</u> <u>5̣ 6̣</u> | <u>1̣</u> <u>6̣ 1̣</u> | <u>1̣ 6̣</u> 5̣ | <u>5̣ 6̣</u> <u>5̣ 4̣</u> | | | | | | |
| 大阮 | 1̣ 2̣ | 4̣ 2̣ | 5̣ 5̣ | 1̣ 6̣ | 1̣ 5̣ | 5̣ 4̣ | | | | | | |
| 古筝 | <u>6̣ 1̣</u> 2̣ | <u>4̣ 2̣</u> <u>2̣ 4̣</u> | <u>5̣</u> <u>5̣ 6̣</u> | <u>1̣</u> <u>6̣ 1̣</u> | <u>1̣ 6̣</u> 5̣ | <u>5̣ 6̣</u> <u>5̣ 4̣</u> | | | | | | |
| 板胡 | <u>6̣ 1̣</u> 2̣ | <u>4̣ 2̣</u> <u>2̣ 4̣</u> | <u>5̣</u> <u>5̣ 6̣</u> | <u>1̣</u> <u>6̣ 1̣</u> | <u>1̣ 6̣</u> 5̣ | <u>5̣ 6̣</u> <u>5̣ 4̣</u> | | | | | | |
| 二胡 | 0 0 <u>6̣</u> | 1 2 | 5 - 5 | 6 1̣ | 1̣ - | 5. 4̣ | | | | | | |
| 中胡 | 0 0 <u>6̣</u> | 1 2 | 5 - 5 | 6 1̣ | 1̣ - | 5. 4̣ | | | | | | |
| 大革胡 | 1̣ 2̣ | 4̣ 2̣ | 5̣ 5̣ | 1̣ 6̣ | 1̣ 5̣ | 5̣ 4̣ | | | | | | |
| 低音革胡 | 1̣ 2̣ | 4̣ 2̣ | 5̣ 5̣ | 1̣ 6̣ | 1̣ 5̣ | 5̣ 4̣ | | | | | | |

| | | | | | | | | | | | | |
|------|----------|------------|------------|------------|--------------|------------|------------|------------|----------------|----------|------------------|---|
| 梆 笛 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 曲 笛 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 高音笙 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 中音笙 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 高音唢呐 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 中音唢呐 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 小 鼓 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X X X | |
| 大 鼓 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X X X | |
| 小 锣 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X X X | |
| 铙 钹 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X X X | |
| 大 镲 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X X | |
| 大 锣 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X X | |
| 扬 琴 | 2 | <u>2 5</u> | <u>5 2</u> | <u>4 3</u> | <u>2 1 2</u> | <u>4 4</u> | <u>6 1</u> | <u>2 4</u> | <u>2 1 6 1</u> | 5 | <u>6 6</u> | 5 |
| 柳 琴 | <u>2</u> | <u>2 5</u> | <u>5 2</u> | <u>4 3</u> | <u>2 1 2</u> | <u>4 4</u> | <u>6 1</u> | <u>2 4</u> | <u>2 1 6 1</u> | 5 | <u>6 6</u> | 5 |
| 琵 琶 | 2 | <u>2 5</u> | <u>5 2</u> | <u>4 3</u> | <u>2 1 2</u> | <u>4 4</u> | <u>6 1</u> | <u>2 4</u> | <u>2 1 6 1</u> | 5 | <u>6 6</u> | 5 |
| 中 阮 | <u>2</u> | <u>2 5</u> | <u>5 2</u> | <u>4 3</u> | <u>2 1 2</u> | <u>4 4</u> | <u>6 1</u> | <u>2 4</u> | <u>2 1 6 1</u> | 5 | <u>6 6</u> | 5 |
| 大 阮 | <u>2</u> | <u>5</u> | <u>1</u> | <u>4</u> | <u>2</u> | <u>4</u> | <u>6</u> | <u>2</u> | <u>1</u> | <u>5</u> | <u>6 6</u> | 5 |
| 占 筝 | 2 | <u>2 5</u> | <u>5 2</u> | <u>4 3</u> | <u>2 1 2</u> | <u>4 4</u> | <u>6 1</u> | <u>2 4</u> | <u>2 1 6 1</u> | 5 | <u>6 6</u> | 5 |
| 板 胡 | <u>2</u> | <u>2 5</u> | <u>5 2</u> | <u>4 3</u> | <u>2 1 2</u> | <u>4 4</u> | <u>6 1</u> | <u>2 4</u> | <u>2 1 6 1</u> | 5 | <u>6 6</u> | 5 |
| 二 胡 | 2 | - | 2 | <u>4 3</u> | 2 | - | <u>6 1</u> | <u>2 4</u> | <u>2 1 6 1</u> | 5 | <u>6 6</u> | 5 |
| 中 胡 | <u>2</u> | - | <u>2</u> | <u>4 3</u> | <u>2</u> | - | <u>1</u> | <u>2</u> | <u>1 6</u> | 5 | <u>6 6</u> | 5 |
| 大革胡 | <u>2</u> | <u>5</u> | <u>1</u> | <u>4</u> | <u>2</u> | <u>4</u> | <u>6</u> | <u>2</u> | <u>1</u> | <u>5</u> | 拉奏 <u>6 6</u> | 5 |
| 低音革胡 | <u>2</u> | <u>5</u> | <u>1</u> | <u>4</u> | <u>2</u> | <u>4</u> | <u>6</u> | <u>2</u> | <u>1</u> | <u>5</u> | 拉奏 <u>6 6</u> | 5 |

| | | | | | | | | | | | | |
|------|---------------------------------|---------------------------------|---------------------------------|---|---|---|------------------------------------|----------|---------------------------------|---------------------------------|---|---|
| 梆 笛 | $\underline{5 \overset{tr}{6}}$ | $\underline{5 \overset{tr}{6}}$ | $\underline{5 \overset{tr}{4}}$ | 5 | 0 | 0 | 0 | 0 | $\underline{5 \overset{tr}{6}}$ | $\underline{5 \overset{tr}{6}}$ | $\underline{\overset{\cdot}{1} \overset{\cdot}{6}}$ | 5 |
| 曲 笛 | $\underline{2 \overset{tr}{3}}$ | $\underline{2 \overset{tr}{3}}$ | $\underline{2 \overset{tr}{2}}$ | 2 | 0 | 0 | 0 | 0 | $\underline{2 \overset{tr}{3}}$ | $\underline{2 \overset{tr}{3}}$ | $\underline{5 \overset{tr}{3}}$ | 2 |
| 高音笙 | $\underline{5 \overset{tr}{2}}$ | $\underline{5 \overset{tr}{2}}$ | $\underline{5 \overset{tr}{6}}$ | 4 | 0 | 0 | 0 | 0 | $\underline{5 \overset{tr}{2}}$ | $\underline{5 \overset{tr}{2}}$ | $\underline{3 \overset{tr}{1}}$ | 5 |
| 中音笙 | $\underline{5 \overset{tr}{2}}$ | $\underline{5 \overset{tr}{2}}$ | $\underline{5 \overset{tr}{5}}$ | 4 | 0 | 0 | 0 | 0 | $\underline{5 \overset{tr}{2}}$ | $\underline{5 \overset{tr}{2}}$ | $\underline{6 \overset{tr}{6}}$ | 5 |
| 高音唢呐 | $\underline{5 \overset{tr}{6}}$ | $\underline{5 \overset{tr}{6}}$ | $\underline{5 \overset{tr}{4}}$ | 5 | 0 | 0 | 0 | 0 | $\underline{5 \overset{tr}{6}}$ | $\underline{5 \overset{tr}{6}}$ | $\underline{\overset{\cdot}{1} \overset{\cdot}{6}}$ | 5 |
| 中音唢呐 | $\underline{5 \overset{tr}{6}}$ | $\underline{5 \overset{tr}{6}}$ | $\underline{5 \overset{tr}{4}}$ | 5 | 0 | 0 | 0 | 0 | $\underline{5 \overset{tr}{6}}$ | $\underline{5 \overset{tr}{6}}$ | $\underline{\overset{\cdot}{1} \overset{\cdot}{6}}$ | 5 |
| 小 鼓 | X XX X X | X X X | X X X | X | X XX X X | X X X | X X X | X XX X X | X X X | X X X | X X X | X |
| 大 鼓 | 0 | 0 | 0 | 0 | X X 0 X | 0 X X | 0 X X | 0 0 0 | 0 | 0 | 0 | 0 |
| 小 锣 | 0 | 0 | 0 | 0 | X 0 X | 0 X X | 0 X X | 0 0 0 | 0 | 0 | 0 | 0 |
| 铙 钹 | 0 | 0 | 0 | 0 | X 0 X | 0 X X | 0 X X | 0 0 0 | 0 | 0 | 0 | 0 |
| 大 镲 | 0 | 0 | 0 | 0 | X 0 | 0 X | 0 X | 0 0 0 | 0 | 0 | 0 | 0 |
| 大 锣 | 0 | 0 | 0 | 0 | X 0 | 0 X | 0 X | 0 0 0 | 0 | 0 | 0 | 0 |
| 扬 琴 | 0 | 0 | 0 | 0 | $\underline{\overset{\cdot}{1} \overset{\cdot}{2}}$ | $\underline{\overset{\cdot}{1} \overset{\cdot}{2}}$ | $\underline{5 \overset{\cdot}{6}}$ | 1 | 0 | 0 | 0 | 0 |
| 柳 琴 | 0 | 0 | 0 | 0 | $\underline{\overset{\cdot}{1} \overset{\cdot}{2}}$ | $\underline{\overset{\cdot}{1} \overset{\cdot}{2}}$ | $\underline{5 \overset{\cdot}{6}}$ | 1 | 0 | 0 | 0 | 0 |
| 琵 琶 | 0 | 0 | 0 | 0 | $\underline{\overset{\cdot}{1} \overset{\cdot}{2}}$ | $\underline{\overset{\cdot}{1} \overset{\cdot}{2}}$ | $\underline{5 \overset{\cdot}{6}}$ | 1 | 0 | 0 | 0 | 0 |
| 中 阮 | 0 | 0 | 0 | 0 | $\underline{\overset{\cdot}{1} \overset{\cdot}{2}}$ | $\underline{\overset{\cdot}{1} \overset{\cdot}{2}}$ | $\underline{5 \overset{\cdot}{6}}$ | 1 | 0 | 0 | 0 | 0 |
| 大 阮 | 0 | 0 | 0 | 0 | 1 | 5 | 6 | 1 | 0 | 0 | 0 | 0 |
| 古 筝 | 0 | 0 | 0 | 0 | $\underline{\overset{\cdot}{1} \overset{\cdot}{2}}$ | $\underline{\overset{\cdot}{1} \overset{\cdot}{2}}$ | $\underline{5 \overset{\cdot}{6}}$ | 1 | 0 | 0 | 0 | 0 |
| 板 胡 | 0 | 0 | 0 | 0 | $\underline{\overset{\cdot}{1} \overset{\cdot}{2}}$ | $\underline{\overset{\cdot}{1} \overset{\cdot}{2}}$ | $\underline{5 \overset{\cdot}{6}}$ | 1 | 0 | 0 | 0 | 0 |
| 二 胡 | 0 | 0 | 0 | 0 | $\underline{\overset{\cdot}{1} \overset{\cdot}{2}}$ | $\underline{\overset{\cdot}{1} \overset{\cdot}{2}}$ | $\underline{5 \overset{\cdot}{6}}$ | 1 | 0 | 0 | 0 | 0 |
| 中 胡 | 0 | 0 | 0 | 0 | $\underline{\overset{\cdot}{1} \overset{\cdot}{2}}$ | $\underline{\overset{\cdot}{1} \overset{\cdot}{2}}$ | $\underline{5 \overset{\cdot}{6}}$ | 1 | 0 | 0 | 0 | 0 |
| 大革胡 | 0 | 0 | 0 | 0 | 1 | 5 | 6 | 1 | 0 | 0 | 0 | 0 |
| 低音革胡 | 0 | 0 | 0 | 0 | 1 | 5 | 6 | 1 | 0 | 0 | 0 | 0 |

| | | | | | | | | | | | | |
|------|---|---|---|-----------------------|--|--|---|---|---|-----------------------|--|--------|
| 梆 笛 | 0 | 0 | 0 | 0 | $\overset{tr}{5} \overset{\frown}{6}$ | $\overset{\frown}{5} \overset{\frown}{4}$ | 5 | 0 | 0 | 0 | $\overset{\frown}{5} \overset{\frown}{6}$ | 5 |
| 曲 笛 | 0 | 0 | 0 | 0 | $\overset{\frown}{2} \overset{\frown}{3}$ | $\overset{\frown}{2} \overset{\frown}{1}$ | 2 | 0 | 0 | 0 | $\overset{\frown}{2} \overset{\frown}{3}$ | 2 |
| 高音笙 | 0 | 0 | 0 | 0 | $\overset{\frown}{5} \overset{\frown}{2}$ $\overset{\frown}{5} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{2}$ $\overset{\frown}{5} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{2}$ | 0 | 0 | 0 | $\overset{\frown}{5} \overset{\frown}{2}$ $\overset{\frown}{5} \overset{\frown}{2}$ | 5 2 |
| 中音笙 | 0 | 0 | 0 | 0 | $\overset{\frown}{1} \overset{\frown}{5}$ $\overset{\frown}{1} \overset{\frown}{5}$ | $\overset{\frown}{1} \overset{\frown}{5}$ $\overset{\frown}{1} \overset{\frown}{5}$ | $\overset{\frown}{2} \overset{\frown}{5}$ | 0 | 0 | 0 | $\overset{\frown}{1} \overset{\frown}{5}$ $\overset{\frown}{1} \overset{\frown}{5}$ | 2 5 |
| 高音唢呐 | 0 | 0 | 0 | 0 | $\overset{tr}{5} \overset{\frown}{6}$ | $\overset{\frown}{5} \overset{\frown}{4}$ | 5 | 0 | 0 | 0 | $\overset{\frown}{5} \overset{\frown}{6}$ | 5 |
| 中音唢呐 | 0 | 0 | 0 | 0 | $\overset{\frown}{5} \overset{\frown}{6}$ | $\overset{\frown}{5} \overset{\frown}{4}$ | 5 | 0 | 0 | 0 | $\overset{\frown}{5} \overset{\frown}{6}$ | 5 |
| 小 鼓 | X | <u>XX</u> | X | X | X | X | X | X | X | <u>XX</u> | X | X |
| 大 鼓 | X | X | 0 | X | 0 | X | X | 0 | X | X | 0 | X |
| 小 锣 | X | 0 | X | X | 0 | X | X | 0 | X | X | 0 | X |
| 铙 钹 | X | 0 | X | X | 0 | X | X | 0 | X | X | 0 | X |
| 大 镲 | X | 0 | 0 | X | 0 | 0 | 0 | X | 0 | X | 0 | 0 |
| 大 锣 | X | 0 | 0 | X | 0 | 0 | 0 | X | 0 | X | 0 | 0 |
| 扬 琴 | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{6}$ | 1 | 0 | 0 | 0 | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{6}$ | 1 | 0 | 0 |
| 柳 琴 | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{6}$ | $\overset{\frown}{1}$ | 0 | 0 | 0 | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{6}$ | $\overset{\frown}{1}$ | 0 | 0 |
| 琵 琶 | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{6}$ | $\overset{\frown}{1}$ | 0 | 0 | 0 | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{6}$ | $\overset{\frown}{1}$ | 0 | 0 |
| 中 阮 | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{6}$ | $\overset{\frown}{1}$ | 0 | 0 | 0 | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{6}$ | $\overset{\frown}{1}$ | 0 | 0 |
| 大 阮 | $\overset{\frown}{1}$ | $\overset{\frown}{5}$ | $\overset{\frown}{6}$ | $\overset{\frown}{1}$ | 0 | 0 | 0 | $\overset{\frown}{1}$ | $\overset{\frown}{5}$ | $\overset{\frown}{1}$ | 0 | 0 |
| 古 箏 | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{6}$ | 1 | 0 | 0 | 0 | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{6}$ | 1 | 0 | 0 |
| 板 胡 | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{6}$ | $\overset{\frown}{1}$ | 0 | 0 | 0 | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{6}$ | $\overset{\frown}{1}$ | 0 | 0 |
| 二 胡 | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{6}$ | 1 | 0 | 0 | 0 | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{6}$ | 1 | 0 | 0 |
| 中 胡 | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{6}$ | 1 | 0 | 0 | 0 | $\overset{\frown}{1} \overset{\frown}{2}$ | $\overset{\frown}{5} \overset{\frown}{6}$ | 1 | 0 | 0 |
| 大革胡 | $\overset{\frown}{1}$ | $\overset{\frown}{5}$ | $\overset{\frown}{6}$ | $\overset{\frown}{1}$ | 0 | 0 | 0 | $\overset{\frown}{1}$ | $\overset{\frown}{5}$ | $\overset{\frown}{1}$ | 0 | 0 |
| 低音革胡 | $\overset{\frown}{1}$ | $\overset{\frown}{5}$ | $\overset{\frown}{6}$ | $\overset{\frown}{1}$ | 0 | 0 | 0 | $\overset{\frown}{1}$ | $\overset{\frown}{5}$ | $\overset{\frown}{1}$ | 0 | 0 |

| | | 50 | | | | | | | | 55 | | |
|------|-----|---|-----|--|--|--|--|--|--|----|--|--|
| 梆 笛 | 0 0 | <u>5 6</u> 5 <i>P</i> | 0 0 | <u>5 5</u> <u>1 1</u> | <u>5 5</u> <u>1 1</u> | <u>5 5</u> <u>1 5</u> | <u>1 5</u> <u>1 5</u> | | | | | |
| 曲 笛 | 0 0 | <u>2 3</u> 2 <i>P</i> | 0 0 | <u>5 5</u> <u>1 1</u> | <u>5 5</u> <u>1 1</u> | <u>5 5</u> <u>1 5</u> | <u>1 5</u> <u>1 5</u> | | | | | |
| 高音笙 | 0 0 | <u>5 5</u> <u>2 2</u> 5 <u>1 1</u> 2 <i>P</i> | 0 0 | <u>3 3</u> <u>3 3</u> <u>1 1</u> <u>1 1</u> | <u>3 3</u> <u>3 3</u> <u>1 1</u> <u>1 1</u> | <u>3 3</u> <u>3 3</u> <u>1 1</u> <u>1 1</u> | <u>3 3</u> <u>3 3</u> <u>1 1</u> <u>1 1</u> | | | | | |
| 中音笙 | 0 0 | <u>1 1</u> <u>2 5</u> <u>5 5</u> 5 <i>P</i> | 0 0 | <u>1 1</u> <u>1 1</u> <u>5 5</u> <u>5 5</u> | <u>1 1</u> <u>1 1</u> <u>5 5</u> <u>5 5</u> | <u>1 1</u> <u>1 1</u> <u>5 5</u> <u>5 5</u> | <u>1 1</u> <u>1 1</u> <u>5 5</u> <u>5 5</u> | | | | | |
| 高音唢呐 | 0 0 | <u>5 6</u> 5 <i>P</i> | 0 0 | <u>5 5</u> <u>1 1</u> | <u>5 5</u> <u>1 1</u> | <u>5 5</u> <u>1 5</u> | <u>1 5</u> <u>1 5</u> | | | | | |
| 中音唢呐 | 0 0 | <u>1 2</u> 1 <i>P</i> | 0 0 | <u>5 5</u> <u>1 1</u> | <u>5 5</u> <u>1 1</u> | <u>5 5</u> <u>1 5</u> | <u>1 5</u> <u>1 5</u> | | | | | |

| | | | | 大小木鱼 | | | | | |
|-----|---------------|---------------------------|---------------|------|-----|-----|-----|-----|-----|
| 小 鼓 | <u>X XX</u> X | <u>X XX</u> X <i>P</i> | <u>X XX</u> X | ⊗ ⊗ | X X | ⊗ ⊗ | X X | ⊗ X | ⊗ X |
| 大 鼓 | <u>X X</u> X | 0 0 | <u>X X</u> X | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |
| 小 锣 | <u>X X</u> X | 0 0 | <u>X X</u> X | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |
| 饶 钹 | <u>X X</u> X | 0 0 | <u>X X</u> X | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |
| 大 镲 | X X | 0 0 | X X | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |
| 大 锣 | X X | 0 0 | X X | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

| | | | | | | | |
|------|-----------------|-----|-----------------|--|--|--|--|
| 扬 琴 | <u>1 2</u> 1 | 0 0 | <u>1 2</u> 1 | <u>5 5</u> <u>1 1</u> | <u>5 5</u> <u>1 1</u> | <u>5 5</u> <u>1 5</u> | <u>1 5</u> <u>1 5</u> |
| 柳 琴 | <u>1̇ 2̇</u> 1̇ | 0 0 | <u>1̇ 2̇</u> 1̇ | <u>5̇ 5̇</u> <u>1̇ 1̇</u> | <u>5̇ 5̇</u> <u>1̇ 1̇</u> | <u>5̇ 5̇</u> <u>1̇ 5̇</u> | <u>1̇ 5̇</u> <u>1̇ 5̇</u> |
| 琵 琶 | <u>1 2</u> 1 | 0 0 | <u>1 2</u> 1 | <u>3 3</u> <u>3 3</u> <u>1 1</u> <u>1 1</u> | <u>3 3</u> <u>3 3</u> <u>1 1</u> <u>1 1</u> | <u>3 3</u> <u>3 3</u> <u>1 1</u> <u>1 1</u> | <u>3 3</u> <u>3 3</u> <u>1 1</u> <u>1 1</u> |
| 中 阮 | <u>1 2</u> 1 | 0 0 | <u>1 2</u> 1 | <u>1 1</u> <u>1 1</u> <u>5 5</u> <u>5 5</u> | <u>1 1</u> <u>1 1</u> <u>5 5</u> <u>5 5</u> | <u>1 1</u> <u>1 1</u> <u>5 5</u> <u>5 5</u> | <u>1 1</u> <u>1 1</u> <u>5 5</u> <u>5 5</u> |
| 大 阮 | 5̇ 1̇ | 0 0 | 5̇ 1̇ | 5̇ 1̇ | 5̇ 1̇ | 5̇ 1̇ | 5̇ 1̇ |
| 古 箏 | <u>1 2</u> 1 | 0 0 | <u>1 2</u> 1 | <u>5 5</u> <u>1 1</u> | <u>5 5</u> <u>1 1</u> | <u>5 5</u> <u>1 5</u> | <u>1 5</u> <u>1 5</u> |
| 板 胡 | <u>1̇ 2̇</u> 1̇ | 0 0 | <u>1̇ 2̇</u> 1̇ | <u>5̇ 5̇</u> <u>1̇ 1̇</u> | <u>5̇ 5̇</u> <u>1̇ 1̇</u> | <u>5̇ 5̇</u> <u>1̇ 5̇</u> | <u>1̇ 5̇</u> <u>1̇ 5̇</u> |
| 二 胡 | <u>1 2</u> 1 | 0 0 | <u>1 2</u> 1 | <u>5 5</u> <u>1 1</u> | <u>5 5</u> <u>1 1</u> | <u>5 5</u> <u>1 5</u> | <u>1 5</u> <u>1 5</u> |
| 中 胡 | <u>1̇ 2̇</u> 1̇ | 0 0 | <u>1̇ 2̇</u> 1̇ | <u>3̇ 3̇</u> <u>3̇ 3̇</u> | <u>3̇ 3̇</u> <u>3̇ 3̇</u> | <u>3̇ 3̇</u> <u>3̇ 3̇</u> | <u>3̇ 3̇</u> <u>3̇ 3̇</u> |
| 大 革胡 | 5̇ 1̇ | 0 0 | 5̇ 1̇ | 5̇ 1̇ | 5̇ 1̇ | 5̇ 1̇ | 5̇ 1̇ |
| 低音革胡 | 5̇ 1̇ | 0 0 | 5̇ 1̇ | 5̇ 1̇ | 5̇ 1̇ | 5̇ 1̇ | 5̇ 1̇ |

| | | | | | | | | | |
|------|------------------|------------------|------------------|------------------|--|--------------------------------|---------------|---------|----------|
| 柳笛 | 1 | 1 | 1 | 1 | 1. 1 1 1 | 0 1 1 | 5 5 4 4 | 5 5 2 | 2 5 4 4 |
| 曲笛 | 1 | 1 | 1 | 1 | 1. 1 1 1 | 0 1 1 | 5 5 4 4 | 5 5 2 | 2 5 4 4 |
| 高音笙 | i 5 3 | i 5 3 | i 5 3 | i 5 3 | i. i i i 5. 5 5 5 3. 3 3 3 | i i 0 3 3 | 传统 5 5 4 4 | 5 5 2 | 2 5 4 4 |
| 中音笙 | 1 5 | 1 5 | 1 5 | 1 5 | 1. 1 1 1 5. 5 5 5 | 1 1 0 5 5 | 5 5 4 4 | 5 5 2 | 2 5 4 4 |
| 高音唢呐 | i | i | i | i | i. i i i | 0 i i | 5 5 4 4 | 5 5 2 | 2 5 4 4 |
| 中音唢呐 | 1 | 1 | 1 | 1 | 1. 1 1 1 | 0 1 1 | 5 5 4 4 | 5 5 2 | 2 5 4 4 |
| 小鼓 | X | X | X | X | X XX X X | X X X | X XX X X | X XX X | X XX X X |
| 大鼓 | X | X | X | X | X XX X X | 0 X X | X X | X X | X X |
| 小锣 | X | X | X | X | X 0 X | 0 X X | X X X X | X X X X | X X X X |
| 铙钹 | X | X | X | X | X X 0 X | 0 X X | X X | X X | X X |
| 大镲 | X | X | X | X | X 0 X | 0 X | 0 0 | 0 0 | 0 0 |
| 大锣 | X | X | X | X | X 0 | 0 X | 0 0 | 0 0 | 0 0 |
| 扬琴 | i 5 | i 5 | i 5 | i 5 | i i i i 5. 5 5 5 | 0 i i 0 5 5 | 5 5 4 4 | 5 5 2 | 2 5 4 4 |
| 柳琴 | i | i | i | i | i. i i i | 0 i i | 5 5 4 4 | 5 5 2 | 2 5 4 4 |
| 琵琶 | 3 1 | 3 1 | 3 1 | 3 1 | 3 3 3 3 1. 1 1 1 | 0 3 3 0 1 1 | 5 5 4 4 | 5 5 2 | 2 5 4 4 |
| 中阮 | 1 5 | 1 5 | 1 5 | 1 5 | 1 1 1 1 5. 5 5 5 | 1 1 0 5 5 | 5 5 4 4 | 5 5 2 | 2 5 4 4 |
| 大阮 | 1 | 1 | i | i | 1. 1 1 1 | 0 1 1 | 5 6 | 1 2 | 2 6 |
| 古筝 | i 5 3 1 | i 5 3 1 | i 5 3 1 | i 5 3 1 | i i i i 5. 5 5 5 3 3 3 3 1. 1 1 1 | i i 0 5 3 0 3 3 0 1 1 | 5 5 4 4 | 5 5 2 | 2 5 4 4 |
| 板胡 | i | i | i | i | i. i i i | 0 i i | 5 5 4 4 | 5 5 2 | 2 5 4 4 |
| 二胡 | i 5 | i 5 | i 5 | i 5 | i i i i 5. 5 5 5 | i i 0 5 5 | 5 5 4 4 | 5 5 2 | 2 5 4 4 |
| 中胡 | 3 拉奏 | 3 | 3 | 3 | 3. 3 3 3 | 0 3 3 | 5 5 4 4 | 5 5 2 | 2 5 4 4 |
| 大革胡 | 5 拉奏 | 5 | 5 | 5 | 5. 5 5 5 | 0 5 5 | 5 6 | 1 2 | 2 6 |
| 低音革胡 | 1 | 1 | 1 | 1 | 1 1 | 0 1 1 | 5 6 | 1 2 | 2 6 |

| | | | | | | | |
|-----------|---|------|---------|----------|---------|--------|----------------|
| 梆 笛 | 2 | 2 5 | 5 2 4 3 | 2 12 4 4 | 6 1 2 4 | 2161 5 | 6 6 5 |
| 曲 笛 | 2 | 2 5 | 5 2 4 3 | 2 12 4 4 | 6 1 2 4 | 2161 5 | 3 3 2 |
| 高音笙 | 2 | 2 5 | 5 2 4 3 | 2 12 4 4 | 6 1 2 4 | 2 6 5 | 6 6 5 3 3 2 |
| 中音笙 | 2 | 2 5 | 5 2 4 3 | 2 12 4 4 | 6 1 2 4 | 6 6 5 | 1 1 2 6 6 5 |
| 高音唢呐 | 2 | 2 5 | 5 2 4 3 | 2 12 4 4 | 6 1 2 4 | 2161 5 | 6 6 5 |
| 中音唢呐 | 2 | 2 5 | 5 2 4 3 | 2 12 4 4 | 6 1 2 4 | 2 6 5 | 6 6 5 |
| <i>ff</i> | | | | | | | |
| 小 鼓 | X | X XX | X X X X | X XX X X | X X X X | XXXX X | X X X |
| 大 鼓 | X | X | X X | X X | X X | X X | X X X |
| 小 锣 | X | X X | X X X X | X X X X | X X X X | X X X | X X X |
| 铙 钹 | X | X | X X | X X | X X | X X | X X X |
| 大 镲 | X | 0 | 0 0 | 0 0 | 0 0 | 0 0 | X X X |
| 大 钹 | X | 0 | 0 0 | 0 0 | 0 0 | 0 0 | X X X |
| <i>ff</i> | | | | | | | |
| 扬 琴 | 2 | 2 5 | 5 2 4 3 | 2 12 4 4 | 6 1 2 4 | 2161 5 | 6 6 5 3 3 2 |
| 柳 琴 | 2 | 2 5 | 5 2 4 3 | 2 12 4 4 | 6 1 2 4 | 2161 5 | 6 6 5 |
| 琵琶 | 2 | 2 5 | 5 2 4 3 | 2 12 4 4 | 6 1 2 4 | 2161 5 | 3 3 2 6 6 5 |
| 中阮 | 2 | 2 5 | 5 2 4 3 | 2 12 4 4 | 6 1 2 4 | 2 6 5 | 3 3 2 |
| 大阮 | 2 | 5 | 1 4 | 2 4 | 6 2 | 1 5 | 6 6 5 6 6 5 |
| 古筝 | 2 | 2 5 | 5 2 4 3 | 2 12 4 4 | 6 1 2 4 | 2161 5 | 6 6 5 |
| <i>ff</i> | | | | | | | |
| 板 胡 | 2 | 2 5 | 5 2 4 3 | 2 12 4 4 | 6 1 2 4 | 2161 5 | 6 6 5 |
| 二 胡 | 2 | 2 5 | 5 2 4 3 | 2 12 4 4 | 6 1 2 4 | 2161 5 | 6 6 5 3 3 2 |
| 中 胡 | 2 | 2 5 | 5 2 4 3 | 2 12 4 4 | 6 1 2 4 | 2 2 5 | 3 3 2 |
| 大革胡 | 2 | 5 | 1 4 | 2 4 | 6 2 | 1 5 | 拉奏 6 6 5 |
| 低音革胡 | 2 | 5 | 1 4 | 2 4 | 6 2 | 1 5 | 拉奏 6 6 5 |
| <i>ff</i> | | | | | | | |