

紫竹调

Zi Zhu Diao

1 = D $\frac{2}{4}$

沪剧曲牌
王莹、王刚改编

古筝
GuZheng

$\begin{array}{c} \dot{6} \quad \dot{3} \\ \dot{6} \quad \dot{3} \\ \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{6} \quad \dot{3} \\ \dot{6} \quad \dot{3} \\ \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{6} \quad \dot{3} \quad \dot{6} \\ \dot{6} \quad \dot{3} \quad \dot{6} \quad 0 \\ \vdots \quad \vdots \quad \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{6} \quad \dot{3} \\ \dot{6} \quad \dot{3} \\ \vdots \quad \vdots \end{array}$
$\begin{array}{c} \boxed{5} \\ \dot{6} \quad \dot{3} \\ \dot{6} \quad \dot{3} \\ \vdots \quad \vdots \end{array}$	$\begin{array}{c} \quad \quad \dot{2} \\ \quad \quad \dot{2} \\ \dot{4} \quad \dot{2} \\ \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{3} \quad \dot{5} \quad \dot{3} \quad \dot{2} \\ \vdots \quad \vdots \quad \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{1} \quad \dot{5} \quad \dot{1} \\ \dot{1} \quad \dot{5} \quad \dot{1} \quad 0 \\ \vdots \quad \vdots \quad \vdots \quad \vdots \end{array}$
$\begin{array}{c} \dot{1} \quad \dot{6} \\ \dot{1} \quad \dot{6} \\ \vdots \quad \vdots \end{array}$	$\begin{array}{c} \boxed{10} \\ \dot{7} \quad \dot{2} \quad \dot{5} \quad 0 \\ \vdots \quad \vdots \quad \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{1} \quad \dot{6} \\ \dot{1} \quad \dot{6} \\ \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{7} \quad \dot{3} \quad \dot{5} \quad 0 \\ \dot{7} \quad \dot{3} \quad \dot{5} \quad 0 \\ \vdots \quad \vdots \quad \vdots \quad \vdots \end{array}$
$\begin{array}{c} \dot{6} \quad \dot{3} \\ \dot{6} \quad \dot{3} \\ \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{5} \quad \dot{7} \quad \dot{2} \\ \dot{5} \quad \dot{7} \quad \dot{2} \\ \vdots \quad \vdots \quad \vdots \end{array}$	$\begin{array}{c} \boxed{15} \\ \dot{3} \quad \dot{5} \\ \dot{3} \quad \dot{5} \\ \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{6} \quad \dot{3} \\ \dot{6} \quad \dot{3} \\ \vdots \quad \vdots \end{array}$
$\begin{array}{c} \dot{7} \quad \dot{5} \\ \dot{7} \quad \dot{5} \\ \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{1} \quad \dot{7} \quad \dot{6} \quad \dot{5} \\ \dot{1} \quad \dot{7} \quad \dot{6} \quad \dot{5} \\ \vdots \quad \vdots \quad \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{6} \quad \dot{3} \\ \dot{6} \quad \dot{3} \\ \vdots \quad \vdots \end{array}$	$\begin{array}{c} \boxed{20} \\ \dot{4} \quad \dot{2} \\ \dot{4} \quad \dot{2} \\ \vdots \quad \vdots \end{array}$
$\begin{array}{c} \dot{1} \quad \dot{5} \\ \dot{1} \quad \dot{5} \\ \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{3} \quad \dot{5} \\ \dot{3} \quad \dot{5} \\ \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{6} \quad \dot{5} \quad \dot{3} \quad \dot{2} \\ \dot{6} \quad \dot{5} \quad \dot{3} \quad \dot{2} \\ \vdots \quad \vdots \quad \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{1} \quad \dot{5} \\ \dot{1} \quad \dot{5} \\ \vdots \quad \vdots \end{array}$
$\begin{array}{c} \boxed{25} \\ \dot{7} \quad \dot{5} \\ \dot{7} \quad \dot{5} \\ \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{1} \quad \dot{7} \quad \dot{6} \\ \dot{1} \quad \dot{7} \quad \dot{6} \\ \vdots \quad \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{5} \quad \dot{3} \quad \dot{5} \\ \dot{5} \quad \dot{3} \quad \dot{5} \\ \vdots \quad \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{6} \\ \dot{3} \\ \dot{6} \\ \vdots \end{array} \quad -$
$\begin{array}{c} \dot{6} \quad \dot{3} \\ \dot{6} \quad \dot{3} \\ \vdots \quad \vdots \end{array}$	$\begin{array}{c} \boxed{30} \\ \dot{6} \quad \dot{3} \\ \dot{6} \quad \dot{3} \\ \vdots \quad \vdots \end{array}$	$\begin{array}{c} \quad \quad \dot{2} \\ \quad \quad \dot{2} \\ \dot{4} \quad \dot{2} \\ \vdots \quad \vdots \end{array}$	$\begin{array}{c} \dot{3} \quad \dot{5} \quad \dot{3} \quad \dot{2} \\ \vdots \quad \vdots \quad \vdots \quad \vdots \end{array}$

古筝
GuZheng

35

1	5	1	6
1	5	1	6
:	:	:	:

→

1	6
1	6
:	:

40

→

1	6
1	5
:	:

→

1	5
1	5
:	:

6	3	7	5
6	3	7	5
:	:	.	:

→

1	6	3
1	6	3
:	:	:

45

2	1	5	3	5	6	5	3	2	1	5
2	1	5	3	5	6	5	3	2	1	5
:	:	:	:	:	:	:	:	:	:	:

50

7	5	1	7	6	5	3	5	6	3	6
7	5	1	7	6	5	3	5	6	3	6
:	:	:	.	.	:	:	:	:	:	:

6

↗ ↘

D.C